

Listen to the text and answer the questions

1. What's the name of the programme?

- A) They didn't say B) *Famous producers*
C) *Alfred Hitchcock* D) *Movie Magic*

2. When was that radio programme on the air?

- A) In the evening B) At 9 a.m.
C) At midnight D) Early in the morning

3. What did they talk about on last week's programme?

- A) Alfred Hitchcock
B) Alfred Hitchcock's films
C) Thrillers
D) The films of the last decades of the 20th century

4. What part of Great Britain was Hitchcock born in?

- A) England B) Scotland C) Wales D) Northern Ireland

5. What was Hitchcock's first film that got the approval of the public?

- A) *The Birds* B) *Blackmail* C) *Psycho* D) *The Lodger*

6. When was the first British talking film made?

- In
A) 1926 B) 1928 C) 1954 D) 1899

7. Where does the action of the film *The Birds* take place?

- A) In London B) In Europe
C) In California D) In New York

8. When was the film *Rear Window* made?

- A) In 1926 B) In the 1980s
C) In 1954 D) On the 23rd of November

9. Which types of films did Hitchcock make mostly?

- A) Westerns B) Fantasy
C) Sci-Fi D) Thrillers

10. What is about Hitchcock's appearance?

- He was
A) tall and fat B) not tall and stout
C) short and thin D) tall and athletic

Read the text and answer the questions

Twenty years ago, when a young writer lived in Paris, he met a woman, who was a lover of his stories. She wanted to talk with him about his book and asked if he would give her a little luncheon at *Fayot's*, the restaurant where the senators used to eat and which was beyond the means of the young man. The man was flattered, and besides he couldn't say "no" to a woman. So, they agreed to meet at *Fayot's* on Thursday at half past twelve. The lady was in her forties, talkative, and not attractive. When the man saw the menu he was shocked because the prices were very high. The woman reassured him that she never ate more than one thing for luncheon. While talking she ordered salmon and caviar. After the meal she ordered champagne. Then, talking about literature and music, she ordered asparagus, then coffee and ice-cream. The man's heart sank when the woman picked up a huge peach, announcing that "she never ate anything for luncheon – just a bite." When the bill was finally paid the man had only a couple of francs in his pocket for the entire month. But he had his revenge. When he met the woman twenty years later, she weighed 136 kilograms.

11. What did the man do for a living? He

- A) cooked food for women B) invited women to restaurants
C) wrote books D) went on dates with women

12. Why did the man invite the woman to the restaurant? She

- A) loved him B) was hungry
C) was pretty D) praised his works

13. What kind of restaurant did they go to?

- A) Expensive B) Cheap C) Fast food D) Pub

14. What was the lady like?

- A) Attractive and quiet B) A chatter-box and ordinary
C) Pretty and silent D) Shy and pretty

15. What happened to the woman in twenty years' time? She became

- A) a jelly-belly B) a belle C) a famous writer D) a critic

Grammar

16. ... he arrived at the station the train had gone.

- A) As soon as B) Once
C) By the time D) After

17. If only I ... more at school, I would have a better job.

- A) had studied B) would have studied
C) studied D) have studied

18. I remember ... me ghost stories when I was young.

- A) her read B) she was reading to
C) her reading D) reading

19. ... working shifts yet?

- A) Did you use to B) Have you got used to
C) Are you use to D) Are you get used to

20. When I was a child, my parents ... my room every week.

- A) made me to tidy B) made tidy
C) would make tidy D) used to make me tidy

21. I wish ... to university when I had the chance!

- A) I had gone B) to go
C) to have gone D) I went

22. It's ... film! You ought to see it.

- A) a such good B) a so good
C) such a good D) so good as a

23. He denied ... the money.

- A) stealing B) to have stolen
C) to steal D) that he has stolen

24. We ... work tomorrow because it's a national holiday.

- A) don't have to B) doesn't have to
C) needn't to D) don't obliged to

25. ... of the play, all the audience rose to their feet to clap.

- A) In the end B) At the end
C) At the final D) For the conclusion

