

Расшифровка аудирования

Forms 1-2

Dear Jane,
Thanks for your letter. I'm a student. I go to school in London but I live in a little town near London with my parents and one brother. He is fourteen years old. I also have a cat. Its name is Penny.
Please write soon.
Love,
Sue

Forms 3-4

Man: What are you doing?

Woman: I am making a cake.

Man: Is it a chocolate cake? I love chocolate!

Woman: No. I'm making a strawberry and cherry cake. For me to eat! I'm really hungry.

Man: Do you want a ham sandwich?

Woman: I don't like ham.

Man: Do you like peanut butter?

Woman: Oh, no! It's horrible! Can I have a banana sandwich please?

Forms 5-6

Teacher: Come here children. We've already seen the tigers, lions, elephants, giraffes, penguins, polar bears and kangaroos. Now let's go into the snake house. Remember, there's thick glass between you and the snakes, so you mustn't be afraid of them. It isn't dangerous. But you mustn't knock on the glass if the snakes aren't moving.

Billy: Why not?

Teacher: Well Billy, perhaps they're sleeping. You don't like people knocking on your window when you're sleeping, do you? After visiting the snake house, we'll go to the picnic area for lunch. I hope everybody remembered to bring sandwiches and something to drink.

Billy: Miss, I've drunk all my cola. Can I buy some at that cafe over there?

Teacher: Yes, Billy, when we come out of the snake house. After our picnic, we'll all go to see the monkeys. Then we'll decide what we want to see next.

Billy: I want to see spiders. I like big hairy spiders.

Teacher: I think they have spiders from all over the world in that building next to the snake house.

Billy: Do you like spiders, Miss?

Teacher: Um... not really. Remember, stay together. But if you are separated from the group, go to the entrance to the coach park. Do you understand Billy?

Billy: Yes, Miss. And the coach leaves at half past five, doesn't it?

Teacher: No, Billy. That was last year when we visited Cardiff Castle. This year, our coach leaves at a quarter to five.

Forms 7-8

Patrick Smith: Here is the news at six read by Patrick Smith...

Ruth Parry: ...and Ruth Parry. A job advertisement for an au pair has attracted 2,000 applicants. Mr. John Peters of Wimbledon is suing his local newspaper for adding an extra zero to the salary of 800 pounds a month which he had offered. He says he can not cope with the quantity of letters and telephone calls he is receiving and is demanding compensation for the waste of his time.

Patrick Smith: A cow caused chaos to drivers on the M4 motorway yesterday. Escaped from an animal transporter which had crashed on the motorway heading west. The cow jumped the central barrier and ran in panic amongst the cars traveling in the opposite direction. A police spokesman says the cow has now been caught and traffic is back to normal on the motorway.

Ruth Parry: A strike at a car factory in Bristol has brought production to a stop. Workers are protesting about hours of the night shift and recent redundancies in which 50 men have been laid off. At present union leaders are talking with the management in the hope of reaching an agreement.

Forms 9-11

It takes us a week to prepare and film each show. Before we start filming, we have a table reading, that's when the actors sit round the table and read aloud to the director. I get the words for each new show on Wednesday night. I read through them at home at least twice. Then we prepare for the filming. On Monday we go through the show just in our ordinary clothes and the director looks at how we perform and where the camera should be. At this time, he isn't worried about the stage or the lighting, these come later. By Tuesday we know our words pretty well but if there are some that we don't feel comfortable saying, we can talk to the writers and they'll rewrite them for us. We also make sure on Tuesday that the jokes are working as it's a sort of comedy drama and that the story is clear. Some days we get very tired, I have to eat and sleep well and keep healthy. Other days, when I don't have many things to do, I have to wait around a lot. But I'm never the only one. There are always other actors waiting for their scenes too, so, I chat with them. The show is always filmed in front of a real audience on Wednesday evenings. During the day we practice again but by 5 p.m. it's time for a dinner break when everyone can relax briefly. Then at 5:30, while the audience is arriving, we get changed and visit the make-up department. We only have half an hour for all this but we still manage to have a quick joke together. At 6 p.m. the cameras start filming.